

Color

Color Wheel

Primary color

red, yellow and blue

Secondary Color

primary color + primary color

orange , green and violet

Complimentary color

2 colors direct opposite to each other in color wheel

Analogous

color close to each other in color wheel

Fundamental Characteristics/Basic Properties

Value

lightness/darkness of colors

a more lighter a color is, a more higher a color's value is

a more darker a color is, a more lower a color's value is

Hue

general outlook of colors. For instance yellow, red, blue, green and etc...

temperature are use to describe the hue efficiently

warmer color-more red or less blue

cooler color-more blue or less red

Intensity

vibrancy of color

a more brighter a color is, a ,more higher a color's intensity is

a more duller a color is, a ,more lower a color's intensity is

Common terms to describe intensity bright, clean, pure , vibrant , dull, ,mud, , dirty

Common Principle Of Mixing Colors

Colors become duller when being mixed

The nearer the colors is in the color wheel, the brighter the mixture's intensity can be kept

Color selection for beginner

Yellow ochre

Cadmium yellow pale hue

Lemon yellow

Cadmium red light hue

Alizarin crimson

Burnt sienna

Burnt umber
Ultramarine blue
Thalo blue
Viridian
Titanium white

Tips to keep color 's intensity in oil painting

Modify color with closer colors in color wheel

Don't over mix your color on palette

Don't blend your colors too much on painting surface

Arrange colors on palette according to the temperature

Always clean your brush thoroughly before digging into another color